

Lullaby

I

Berceuse

Dolcemente espressivo ♩ = 92

Sax. Sop^{no}

Sax. Alto

Sax. Baryton

Piano

p

8^{va}

1 (Pédale)

Pour réussir l'effet escompté, il faudra articuler les notes de la mélodie du piano comme si l'on faisait tinter de petites cloches.

Doubler la mélodie en la sifflant (excepter les notes entre parenthèses)

8^{va}

6

rit.

a tempo

A

Sop^{no}

Alt.

Bar.

Pno

p

8^{va}

11

Sop^{no}

Alt.

Bar.

Pno

15

B

Alt.

Bar.

Pno

19

C

Sop^{no}

Alt.

Bar.

Pno

23

D

Sop^{no}

Alt.

Bar.

Pno

26

con sord.

E

Sop^{no}

Alt.

Bar.

Pno

30

ppp

nor.

mp

8va

Sop^{no}

Alt.

Bar.

Pno

33

mf

8va

Sop^{no}

Alt.

Bar.

Pno

f

35

F

Sop^{no}

Alt.

Bar.

Pno

ppp

ppp

p

ppp

mf

38

Bar.

Pno

p

rit.

40

a tempo

Bar.

Pno

42

Bar.

Pno

44

rit. *a tempo*

Bar.

Pno

46

G

Sop^{no}

Alt.

Bar.

Pno

48

50

Sop^{no}

Alt.

Bar.

Pno

52

Sop^{no}

Alt.

Bar.

Pno

54

Sop^{no}

Alt.

Bar.

Pno

H

Alt.

Bar.

Pno

56

Sop^{no}

Alt.

Bar.

Pno

58

I

Sop^{no}

Alt.

Bar.

Pno

60

J

Sop^{no}

Alt.

Bar.

Pno

63

63

rit.

Sop^{no}

Alt.

Bar.

Pno

66

66

Valtz

II

Valse

Tempo de valse ♩ = 192

Sax. Sop^{no}

Sax. Alto

Sax. Baryton

Piano

1

A ♩ = 172

Sop^{no}

Alt.

Bar.

Pno

5

Pno

10

Alt. B

p

Pno

15

Sop^{no}

mp

Alt.

Pno

20

Sop^{no}

Bar.

p

Pno

25

Bar.

Pno

30

C

Sop^{no}

Alt.

Pno

35

mp

mp

Detailed description: This system covers measures 35 to 39. The Soprano and Alto staves have rests for measures 35, 36, and 37. In measure 38, both voices enter with a half note G4 (Soprano) and F4 (Alto), marked *mp*. In measure 39, they continue with half notes A4 and G4, also marked *mp*. The Piano accompaniment consists of two staves. The right hand has triplets of eighth notes in measures 35-37 and dyads of eighth notes in measures 38-39. The left hand has triplets of eighth notes in measures 35-37 and dyads of eighth notes in measures 38-39.

Sop^{no}

Alt.

Bar.

Pno

40

mf

mf

Detailed description: This system covers measures 40 to 43. The Soprano, Alto, and Baritone staves have melodic lines. The Soprano and Alto parts are marked *mf* in measure 41. The Baritone part has a half note G3 in measure 40, a half note A3 in measure 41, and a half note B3 in measure 42. The Piano accompaniment continues with triplets and dyads in the right hand and triplets and dyads in the left hand.

Sop^{no}

Alt.

Bar.

Pno

44

Detailed description: This system covers measures 44 to 48. The Soprano, Alto, and Baritone staves have melodic lines. The Soprano part has a triplet of eighth notes in measure 44. The Alto part has a triplet of eighth notes in measure 44. The Baritone part has a half note G3 in measure 44, a half note A3 in measure 45, and a half note B3 in measure 46. The Piano accompaniment continues with triplets and dyads in the right hand and triplets and dyads in the left hand.

D

49

Ped.

Ped.

53

54

55

56

E[illegible]

rit.

Sop^{no} *p* *mf* *p*

Alt. *p* *mf* *p*

Bar. *f* *f*

Pno

64

F *a tempo*

Bar.

Pno

70

G

Sop^{no}

Alt. *mf*

Bar. *mf*

Pno

75

Sop^{no}

Alt.

Bar.

Pno

80

Detailed description: This system covers measures 80 to 84. The vocal parts (Soprano, Alto, Baritone) are mostly at rest. The piano accompaniment is active, featuring a consistent triplet pattern in the right hand and a more varied triplet pattern in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

H

Sop^{no}

Alt.

Bar.

Pno

85

Detailed description: This system covers measures 85 to 89. A rehearsal mark 'H' is placed above measure 85. The vocal parts enter with melodic lines, often using triplet rhythms. The piano accompaniment continues with triplet patterns. The key signature has one sharp (F#) and the time signature is 4/4.

Sop^{no}

Alt.

Bar.

Pno

90

Detailed description: This system covers measures 90 to 94. The vocal parts continue their melodic lines. The piano accompaniment continues with triplet patterns. The key signature has one sharp (F#) and the time signature is 4/4.

I

Sop^{no}

Alt.

Bar.

Pno

94

Sop^{no}

Alt.

Bar.

Pno

98

J

Sop^{no}

Alt.

Bar.

Pno

102

Sop^{no}

Alt.

Bar.

Pno

106

K

Musical score for measures 106-109. The Soprano and Alto parts have whole rests. The Baritone part has triplet eighth notes. The Piano part features complex triplet patterns in both hands. Dynamics include *mf*.

Sop^{no}

Alt.

Bar.

Pno

110

Musical score for measures 110-113. The Soprano and Alto parts have whole rests. The Baritone part has triplet eighth notes. The Piano part continues with complex triplet patterns in both hands. Dynamics include *mp*.

Sop^{no}

Alt.

Bar.

Pno

114

Musical score for measures 114-117. The Soprano and Alto parts have whole rests. The Baritone part has triplet eighth notes. The Piano part continues with complex triplet patterns in both hands. Dynamics include *mp* and *mf*.

L

Sop^{no} *p*

Alt. *p*

Bar. *p*

Pno *mf*

118

Sop^{no}

Alt.

Bar.

Pno

122

M

Sop^{no}

Alt.

Bar.

Pno *mf*

126

Sop^{no}

Alt.

Bar.

Pno

130

(8^{ma})

N

Sop^{no}

Alt.

Bar.

Pno

134

f

p

f

p

f

sim.

O

Sop^{no}

Alt.

Bar.

Pno

138

Sop^{no}

Alt.

Bar.

Pno

142

P

Sop^{no}

Alt.

Bar.

Pno

146

Sop^{no}

Alt.

Bar.

Pno

150

Q

154

Sop^{no}

Alt.

Bar.

Pno

158

Sop^{no}

Alt.

Bar.

Pno

R

162

Sop^{no}

Alt.

Bar.

Pno

ppp

S

166

Sop^{no} *mp* *mf*

Alt. *mp* *mf*

Bar. *mp*

Pno *mf*

171

Sop^{no}

Alt.

Bar.

Pno

176

Sop^{no} *mf*

Alt. *f*

Bar. *f*

Pno

180

Reo

Reo

[illegible]