

I - BERCEUSE

Dolcemente espressivo $\text{♩} = 92$

rit.

a tempo

A

7
[1-7]

13
p 3 3

17
B

21
C

25
D 4 E
[27-30] *ppp*

32

35
F

39
p *ppp* *p* rit. a tempo

44
G

49 *pp* *p* 3 3

Staff 49-51: Treble clef, 6/8 time. Measure 49 starts with a rest, then a half note G4 with a grace note, followed by eighth notes. Measure 50 has a half note G4 with a grace note and a whole rest. Measure 51 has eighth notes, including triplets of eighth notes.

52

Staff 52: Treble clef, 7/8 time. Measures 52-55: Continuous eighth-note patterns with slurs and ties.

H 56 *p*

Staff 56-58: Treble clef, 6/8 time. Measure 56: Eighth notes with slurs. Measure 57: Half note G4 with a grace note and a whole rest. Measure 58: Eighth notes with slurs.

I 59

Staff 59-63: Treble clef, 6/8 time. Measure 59: Half note G4 with a grace note and a whole rest. Measures 60-63: Eighth-note patterns with slurs and ties.

J 64 [67-68]

Staff 64-68: Treble clef, 6/8 time. Measures 64-67: Eighth-note patterns with slurs. Measure 68: A whole note G4 with a fermata.

II - VALSE

Tempo de valse ♩ = 192

2 [1-2] *mf* 3 *f*

Staff for Valse: Treble clef, 3/4 time. Measure 1: A whole note G4 with a fermata. Measure 2: Eighth notes with a slur. Measure 3: A half note G4 with a fermata.

A ♩ = 172 3 6

Staff A: Treble clef, 3/4 time. Measure 1: A half note G4 with a grace note and a whole rest. Measures 2-4: Eighth-note patterns with slurs and ties.

B

6 12

[10-15] [16-27]

p

C

4 2

[34-37] [38-39]

31

40

D

47

f

52

f

E

55

f *mp*

[60-61]

63

f

F *a tempo*

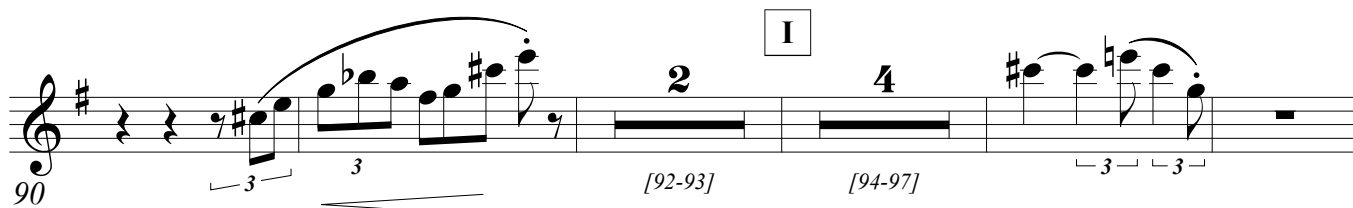
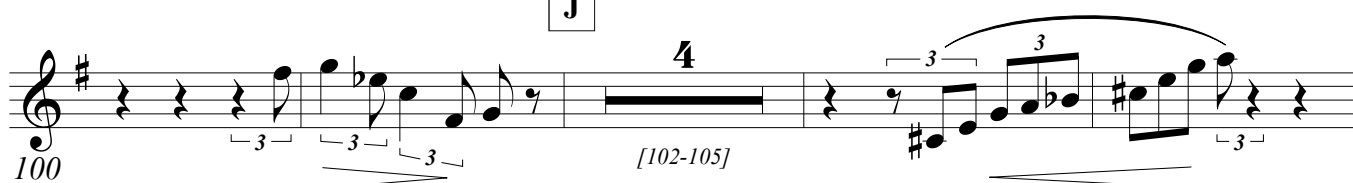
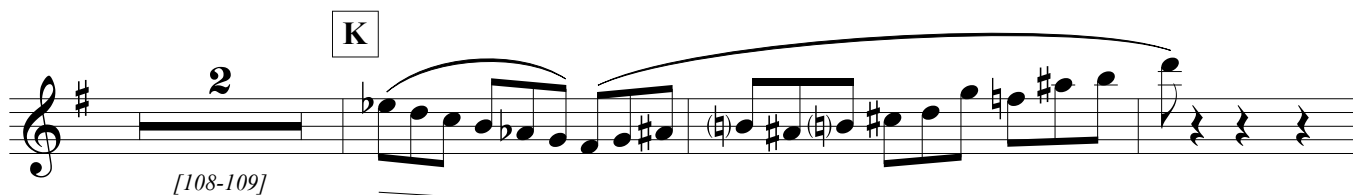
68

f

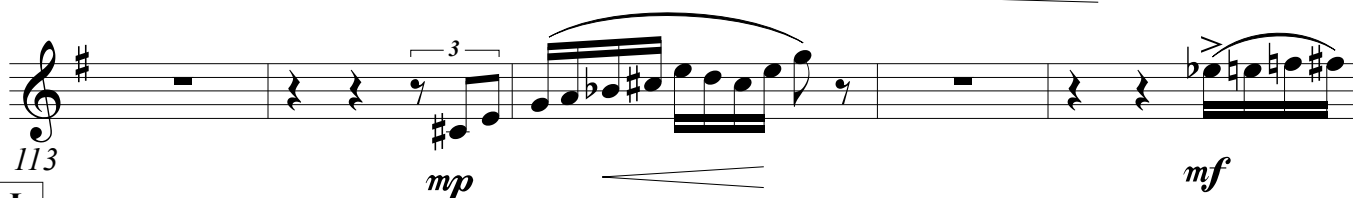
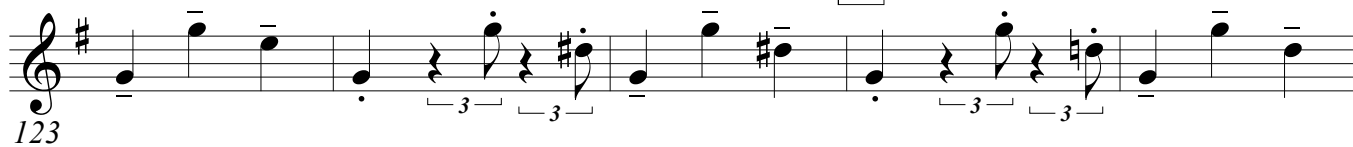
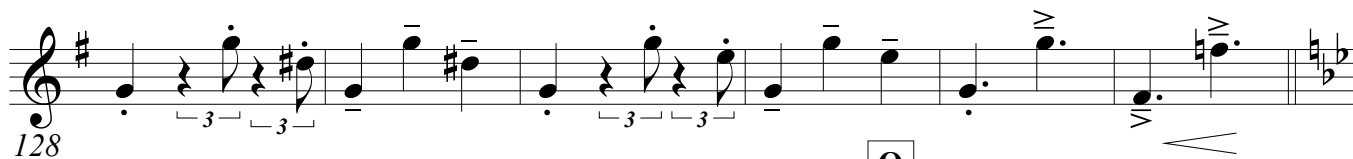
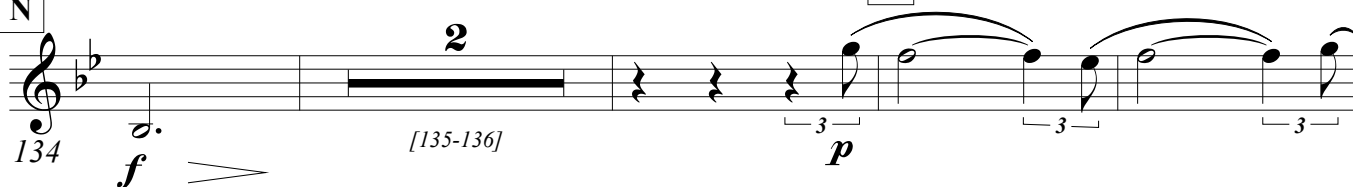
6 6

[72-77]

rit.

G**H****I****J****K**

113

**L****M****N****O**

(Sax. Baryton)